



Past:Forward

Reflect > Rethink > Remember

PAST:FORWARD CONFERENCE
9-11 September
Eindhoven & Waalre, The Netherlands

PRELIMINARY PROGRAMME

>> Monday 9 September – WELCOME

Starlight Lounge at Blue Collar Hotel, Strijp S, Eindhoven

- 15:00** welcome, registration, coffee & tea

- 15:30** official opening with a few words from the organization
Meike de Jong, host
Prof. dr. Wim van de Donk, King's Commissioner of North Brabant

- 16:00** walking the Crossroads

- 18:30** welcome dinner

- 19:30** evening programme with theatre and talkshow

- 21:30** drinks

>> Tuesday 10 September – INSPIRATION

Keukenconfessies, Strijp S, Eindhoven

09:00 welcome, design your programme for the day, coffee & tea

09:15 welcome and introduction by Meike de Jong, host

keynote by Karwan Fatah-Black, University Lecturer at Leiden University

10:00 workshops and presentations

pick one of three options: REFLECT / RETHINK / REMEMBER

REFLECT

> Jesper de Raad

What we have learned

We have not personally experienced the Great Wars. Yet, we are confronted with them before adulthood. In the workshop we explore our personal past regarding to the way we have been introduced to the First and Second World War, and we reflect on how our past has influenced the way we commemorate in the present.

> Tena Banjeglav & Laura van der Zande

Zapamtite Vukovar: a case study on Croatia's culture of remembrance

Is remembrance always a good thing? And what is the role of remembering and forgetting in relation to processes of reconciliation after conflict? We will address these questions by reflecting on the case of Vukovar, Croatia's "hero-city", and its position in Croatian education. Twenty years after its peaceful reintegration, the town is still deeply divided and remains the most vivid illustration of the complex realities of Croatia's culture of remembrance and the status of reconciliation in the Western Balkans.

> Alexandru Mexi

Creating public parks for victories: remembrance or propaganda?

How and why were "victory" public parks designed, perceived and used in the 20th century? Moreover, how were previous (pre-20th century) public parks reshaped after the main battles and wars of the last one hundred years? Did they become mnemonics of war, as they were officially intended to become? How were monuments commemorating the victories, the human sacrifices, the heroes or the leaders of previous wars redesigned or reused in the new post World War II parks? And how were public parks designed in the memory of the ones who sacrificed their lives during different battles used for propaganda?

> Aoife Hegarty & Giulia Ferrati

Ethics of the Past: Teaching Remembrance to Children

While commemorating the past, it is important to teach children not to hold on to it and learn how to remember past events in a significant yet respectful way. While gaining perspective with regards to historical events, we learn to discern our opinions and become critical towards the past, without being offensive. 'Bow to the past, but do not be bound by it'. This session discusses the creative methodologies utilised by the Scéal to Stória programme and invites the audience to reflect on prejudices and positive cultural understanding. We show how creative pedagogy

can lead to positive historical remembrance and empowered heritage learning. Through this session, our goal is to showcase public history outreach workshops and the use of cultural exchange in gaining positive perspectives, critical thinking, commemorating and critiquing history in a healthy way.

> Renée van den Kerkhof

In Living Memory

As a professional illustrator, Renée van den Kerkhof (1991) visualizes all sorts of data. Her recent memory card game 'Vergeet de vrijheid niet' (Don't Forget the Freedom) honors the 75 years of freedom in 45 images. She talks about how she deals with historical material and the creative choices she had to make in the process. How to make tragedy and war fit for a game for children, without losing context and respect.

RETHINK

> Romy van Voren

Friendly Fire: the remembrance of allied bombings on the Netherlands

During the liberation of Western Europe in World War Two, multiple targets in the Netherlands were bombed by allied forces, to overthrow the Nazi war machine. How were these 'friendly fires' commemorated by the Dutch in the last 75 years? The allied bombing on Breskens (11 September 1944) will be the main focus of this analysis.

> Nena Močnik

Potential of videogames in teaching remembrance and transmission of historical trauma

> Mara Grandia

Dark Heritage

What exactly is 'dark heritage', and how do we want to present it? In this discussion, introduced by a short presentation to define the concept of dark or uncomfortable heritage, the participants will be asked about their opinions on subjects like the value, the human aspect and possibilities to display and use this kind of heritage.

> Sophie Redman & Claire Nunn

Engaging Visitors at Commemorative Sites: Interpretive opportunities at places of remembrance.

Exploring how Haley Sharpe Design (**hsd**) have approached presenting sensitive and engaging interpretation at commemorative sites. With specific reference to recent commissions working with the American Battle Monuments Commission (ABMC) to develop interpretative exhibition design that honours the service and sacrifice American servicemen and women.

> Sebastiaan Vonk

War is Hell, but Damned Exciting

Even after 75 years, remembrance of World War II continues to hold relevance for contemporary societies by fore fronting the ideal of "never again." However, it is a misconception that our current engagement with this particular past effectively contributes to realizing this ideal. By drawing on interviews with actors in the field of remembrance and U.S. remembrance tourists,

this presentation seeks to critically discuss the underlying assumptions of this ideal, our engagement with WWII, and prevailing notions about war and freedoms.

REMEMBER

> Kelly Krijntjes & Mieke Kirkels

The forgotten history of the Afro-American Liberators of WWII

This year is the 75th anniversary of WWII. Everybody knows about the heroes of WWII, but there is a big chance that you've never heard of Afro-American soldiers in the Liberation Army. Due to their social standing and the segregation in the American Army, they are almost never mentioned in the archives and history books. After 75 years the time is right to address this subject and to show that there is more to the remembrance and celebration of the liberation. Something that should not be forgotten.

> Emmet Lyons

Historical Soundscapes : An Ear to the Past

Representing the past in sonic terms is one way in which significant historical events can be presented to the public in a fresh and engaging manner. By gathering facts and memories through the use of sonic elicitation interview techniques, in turn leading to the construction of historical soundscapes, a multi-sensory experience of the past can be achieved.

> Lorraine Besnier

The Role of Cultural Memory in the Rise of Radical Right Populist Parties in Germany and Italy: An Interdisciplinary Approach

The presentation draws attention to the consequences of certain ways of remembering by investigating the link between memory politics and the rise of radical right populist parties. In a dual case comparison between Germany and Italy, it will be argued that the national government portray a certain image of WWII in the present that affects the social acceptability of ideas associated with radical right populist parties, thereby influencing their success.

> Jolijn Brouwers, Jessie Burgmans & Carlijn Fransen

A creative school assignment to help young people experience the impact of war

The Death Valley De Peel project will link the liberation activities in De Peel (6 municipalities) in 2019 and 2020. This also includes the youth project "The youth of today". High school students are challenged through a crossover between the subjects Dutch and Visual Arts to appropriate their local war history (from WWII). Initiator Museum Klok & Peel tells more about this.

> Laurie Slegtenhorst

Wij Herdenken

Since 2018 young members of the Second World War volunteer committees organize yearly the conference "Wij Herdenken". Our main goal is to bring young people together to have an open discussion how we can keep the memory of WW2 alive for new generations by using interactive tools.

13:00 lunch: the taste of remembrance
by Keukenconfessies

14:00 pillow talks at the Blue Collar Hotel
a sneak peek:

- > Miriam Kersten on the use of creative approaches in healthcare
- > Kevin Felter on the importance of genealogical research and oral history
- > Xander Beks & Eva van Pelt

16:00 coffee, tea, cake

16:45 reflect / talkshow with Wouter Hinrichs

18:00 end of day 2

>> Wednesday 11 September – CREATION

Huis van Waalre, Waalre

tba transport Blue Collar Hotel – Waalre

09:00 welcome, design your programme, coffee & tea

09:30 introduction by Meike de Jong

keynote by Rocco Verdult, social designer & owner at Studio Rocco Verdult

10:00 creation part one: get inspired

a sneak peek:

- > Rocco Verdult on social design and communities
- > Florian de Visser on hacking commemorations
- > EELT Theatre collective on experiencing remembrance

12:30 lunch

13:15 creation part two: create!

16:30 reflect, rethink, remember: the café

presenting our results

reflect / talkshow with Wouter Hinrichs

dinner

19:00 The Commemoration of Brabants' Fallen at the Willibrordus Church in Waalre

21:00 afterparty at the Blue Collar Hotel in Eindhoven

00:00 end of the conference

